

The New York Antiquarian Book Fair

April 12-15, 2012

Park Avenue Armory, New York

Booth D26

ANTIQUARIAT

Michael Kühn

ANTIQUARIAT  
BANZHAF



Dear Friends,

Spring is not yet here in Germany  
so we decided to come to the USA.

As usual we are here with books.  
If you can spare a moment to come and see us at our  
Booth D26, we would be very happy to see you.



Michael Banzhaf

ANTIQUARIAT  
**BANZHAF**



*M. Kühn*  
ANTIQUARIAT  
**Michael Kühn**





### I Popularizing the ,Exotic'

Zoological wall panels. 8 cardboard panels with gouache paintings of exotic animals. All bordered by blueish-green ink or paper frames. No place (Southern Germany or Austria) around 1800. Large- folio (ca 500 x 300 mm). Slight surface dust and a few unobtrusive brown spots. Extremeties rubbed. One panel with small damage to right edge. Each of the plates with just one exotic animal. Arctomys bobac (Poland marmot); Canis mesomelas (black-backed jackal); Felis caracal (caracal); Felis leopardus (leopard cat); Hyrax capensis (Cape hyrax); Hyrax syriacus (Palestine hyrax); Mus lemmus (lemming) and Tapirus americanus (American tapir).

€ 6400.-





## 2 Natural History & Instruments

Nau, Bernhard Sebastian [Hrsg.] *Neue Entdeckungen und Beobachtungen aus der Physik, Naturgeschichte und Oekonomie. Erster Band* [= all publ.]. - Frankfurt am Main: in der Hermanischen Buchhdl., 1791. 8° [185 x 110 mm] XII, 364 pp. with 4 tables, and 7 fold. plates (of which 4 are coloured). Contemporary halfcalf, two labels, red edges, title unfortunately heavily stamped, else a fine copy. € 1200.-

Rare periodical on natural history and technical inventions by the economist Bernhard Sebastian von Nau [1766-1845], only this volume published. It begins with: Ackermann. Ueber die Alpenvölker, Fischer. Beschreibung eines Erdsystems [mechanical Globus] im Hurterschen Kabinet [with a plate showing the instrument] and Beschreibung eines neuen ... Nivellierinstrument [with plate], an essay on natural history by Nau with four coloured plates showing snakes [Coronella austriaca], lizard [Lacerta Zeulonica] and a toucan, chapters on Rhine vine, a mineralogical essay on Syenit, et al.;





### 3 Rococo Salon Microscopy

Gleichen- Russwurm, Wilhelm Friedrich von. Mikroskopische Untersuchungen und Beobachtungen der geheimen Zeugungsteile der Pflanzen in ihren Blüten, und der in denselben befindlichen Insekten.- Nürnberg: Raspe, 1790. Folio. 3 Bl., [8], 2 Bl., 72 pp., 40 pp., 4 Bl., 26 pp. with 3 etched vign., 51 finely coloured plates. Contemporary plain wrappers, slightly browned, partly soiled, edges creased; printed on strong paper, wide-margined copy. € 6900.-

First edition, second printing. Gleichen-Russwurm's scarce work on microscopic observations of plants and insects. He used the most advanced microscopes of his age to study plants and insects.- Nissen BBI 718; Stafleu-C. 2037 Anm., Pritzel 3367 Anm.; DSB V, 424; ADB IX, 226; Gerlach. Mikroskopie 124; G/M 2465.

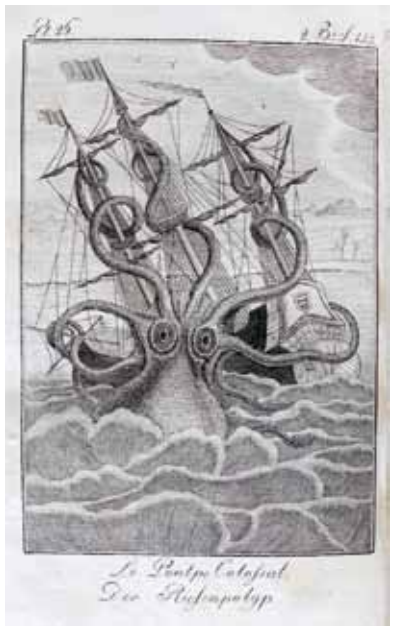
Rare mineral and geology journal, all published, copy from the library of the famous Abraham Gottlob Werner, 'father of German geology' [Dibner. Herald's 81]. It includes articles by Cuvier, and German authors. The editor was Karl Ernst Adolf von Hoff (1771–1837), a German geologist, who was the director of Gotha's royal science and art collections and is known for bringing evolutionary thought to geology.- not Freilich, not in Sinkankas, not in Schuh, not in Ward/Carozzi, Hill Cat. 135,45.



#### 4 The Giant Squid invented

Montfort, Pierre Denys de. Allgemeine und besondere Naturgeschichte der Weichwürmer (Mollusques) als Fortsetzung der Buffonschen Naturgeschichte. Mit einigen Anmerkungen herausgegeben von Carl Philipp Funke, [Karl Heinrich Gottfried] Witte und [Stattus] Müller. Hamburg; Mainz: Vollmer, [1803–1808]. 8°. Four volumes Contemporary halfcalf with 50 plates. Fine copy. € 1600.–

First German edition, rare. Pierre Denys de Montfort (1766–1820) was a French naturalist, in particular a malacologist, remembered today for his pioneering inquiries into the existence of the giant squid *Architeuthis*, which was thought to be an old wives' tale, and for which he was long dismissed. He was inspired by a description from 1783 of an eight-metre long tentacle found in the mouth of a sperm whale. Published in 36 installments.- Nissen 714.





**5 Mineral Journal from  
Werner's Library**

Hoff, Karl Ernst Adolph von.

Magazin für die gesammte Mineralogie, Geognosie und mineralogische Erdbeschreibung. Verfasst von einer Gesellschaft Gelehrten und hrsg. von

... . Erster Band, erstes bis viertes Heft. [=

all. publ.].- Leipzig: bei Roch und Compagnie,

1801. 8° [202 x 120 mm] [4], 559 pp., [18] with 4 fold. plates.

Contemporary halfcalf, red edges, black label, rubbed and soiled, inside little waterstained and a few pages spotted

else good copy. € 4200.-



## 6 First Chinese Type – Latin Dictionary in the Western World

Mentzel, Christian. *Sylogae Minutiarum Lexici Latino-Sinico-Characteristici*, observatione sedulâ ex auctoribus & Lexicis Chi-nensium characteristicis eruta, ... .- Nürnberg], anno 1685.

4° [200 x 160 mm] 20 leaves / Bll. [a-a4, b-e4] Contemporary papercard boards, recased, browning due to paper quality.

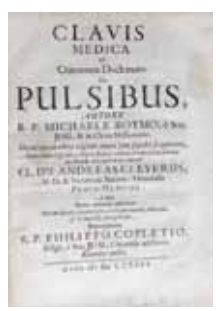
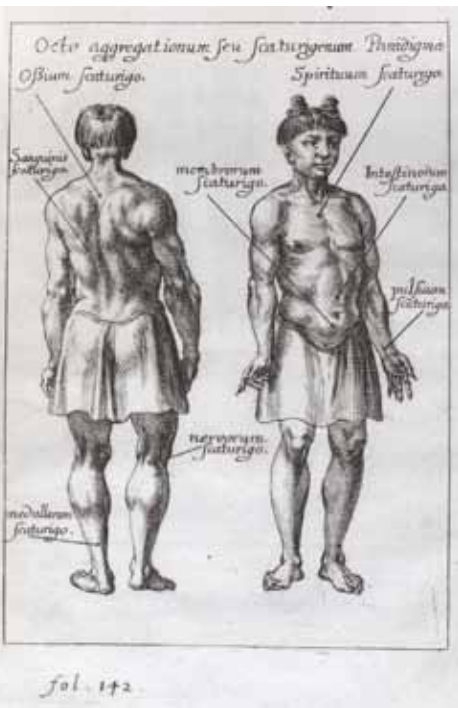
€ 4000.-



Mentzel (1622-1701), botanist and orientalist, studied medicine and philology in Germany. He later travelled throughout Italy and received his medical degree from Padua. Upon returning to Germany, Mentzel served as physician to the Elector of Brandenburg. When he retired in 1658, Mentzel devoted himself to the study of botany and Chinese language and culture. Löwendahl 1497.







## 7 Chinese Traditional Medicine coming to Europe

Boym, Mikal. [Andreas Cleyer, eds.] *Clavis medica ad Chinarum Doctrinam de Pulsibus*, auctore R. P. Michaele Boymo, e Soc. Jesu, & in China Missionario, hujus operas ultra viginti annos jam sepultit fragmenta, . in lucem Europaeam produxit Cl. DN. Andreas Cleyerus, ... . - [Nürnberg], anno 1686. 4° [200 x 155 mm] 144 pp., with 6 copp. plates & one text woodcut. [= A-A4, B-S4] Modern halfvellum in period style, new endpapers, with old Ex Libris on inner front cover. € 4000.-

Complete edition of Boym's compilation of the Chinese art of healing [pulse diagnosis], first published in shorter form by Andreas Cleyer in 1682. The text is based on Wang Shuhe maijue (Wang shuhe on pulse), Maijing (Canon of the pulse), Nanjing (Canon of difficult issues) and Huangdi neijing (Canon of the Yellow Emporor). The manuscripts were given to Philippe Couplet (1623-1692) who had contacts to dutch in Batavia. Michał Piotr Boym (c. 1612-1659) was a Polish scientist, explorer and a Jesuit missionary to China. He is notable as one of the first westerners to travel within the Chinese mainland, and the author of numerous works on Asian fauna, flora and geography. Löwendahl, Sino western relations 180.

## 8 Astronomical Incunabla

Gerard de Cremona [attr.]

*Theorica planetarum.* – Venedig:  
Franz Renner von Heilbronn, 1478.

20 leaves, with a poem by Pescen-  
nius Franciscus Niger. 25 lines  
with woodcut initials and 8 partly  
coloured woodcut illustrations in  
the text. 18th century half calf.

20 Bll. € 9000.-

Early edition, first published in 1472. The  
authorship of the *Theorica planetarum* has  
been controversial. According to a medieval  
tradition, the work was written by Gerard of  
Cremona. In the (older) scholarly literature  
(Nallino, Carmody, et al.), however, the work  
was attributed to Gerard of Sabbioneta. On

the basis of newer manuscript evidence, it is highly likely that the *Theorica planetarum*  
was translated by Gerard of Cremona or someone from his circle. Gerard of Cremona (c.  
1114–1187) was an Italian translator of Arabic scientific works found in the abandoned  
Arab libraries of Toledo. He was one of the most important scholars among the Toledo  
School of Translators who invigorated medieval Europe in the twelfth century by trans-  
mitting ancient Arabic, Greek and Jewish knowledge in astronomy, medicine and other  
sciences, and making them available to every literate person in Europe. One of his most fa-  
mous translations is of Ptolemy's *Almagest* from Arabic texts found in Toledo. – Goff J-402;  
Proctor, 4175 Hain, 14108; Stillwell. no. 63. BSB I-500; GW M14655; DSB, Suppl., 189.



I.) Rare fifth edition of this elementary  
introduction into geometry, mainly based  
on Euclid. – HAB, Maß, Zahl u. Gewicht 62;  
Graf-Stuhlhofer, Tannstetter 1996. pp. 56-68;  
Steck, Euclid. 53

II.) Rare second edition of this mathematical  
primer, first printed in Strasbourg (1536) and  
than in Freiburg (1543, 1550). Rather than  
being practical like the *Arithmeticae practicae*  
of Gemma Frisius, this work follows the  
tradition of Boethius. It begins with a discussion  
of number theory, figurative numbers, etc. but  
does include a more practical section on basic  
arithmetic at the end. – Tomash Coll. R62 [Straß-  
bourg ed.]; Smith, Rara 182; VD16 ZV13011

III.) Ninth edition, the fifth Wittenberg imprint of *Sacroboscus Sphaera*, edited  
by Philip Melancthon. VD16 J726; Houzeau/Lan. 1653.





### 9 Science in Wittenberg with handwritten Annotations

[Euclides] *Elementale geometricum, ex Euclidis geometria, a Ioanne Voegelin ....* - Paris: Chrestien Wechsel, 1534. [36] leaves.

With printer's device on title-page and numerous woodcut diagrams in the margins. [bound with:] Regius, Ulrich. *Utriusque arithmetices epitome, ex variis authoribus concinnata,...*

- Freiburg im Breisgau: Stephan Graf, 1543. [104] leaves with numerous tables & woodcut diagrams. [bound with:] Sacrobosco, Johannes de. *Libellus de Sphaera....* -Wittenberg: Veit Kreuzer, 1545. 129 leaves. With numerous astronomical diagrams in the

text, of which two with volvelles. € 3600.-





## 10 Invention of a Planisphere

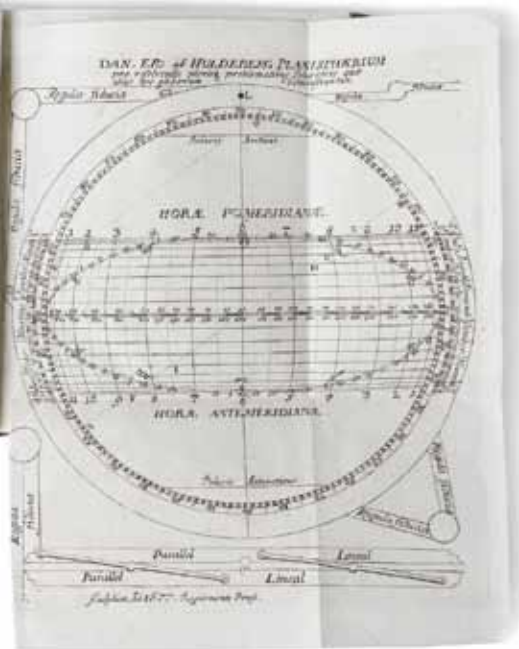
Huldeberg, Daniel Erasmus de. *Opuscula iuventutis mathematica curiosa quorum syllabum pagina versa exhibet*

in unum collecta et tertium edita curante Georgio Guilielmo de Lage ... - Jenae [Jena]: apud Io. Tob. Oehrlingum, 1710. 4° [32], 280 pp., with [3] folded leaves of plate, title page in red & black, engraved initials. Contemporary calf, fine. € 2800.-

Unknown to Lalande, and containing curious inquiries as to the knowledge of America, by Solomon and others, prior to Columbus. Daniel Erasmus von Huldeberg (1660-1733) has written two dissertations under the supervision of Bartholomäus Goldbach in Königsberg in 1678 and 1680, which are reprinted here as part 2: De rotunditate ac magnitudine terrae & 3: De terrae motu et situ dissertation, continens ... Copernici hypotesi ... sub finem novo experimento Anglicano Roberti Hookii [Hooke]. The first part describes a newly invented instrument: a planisphere [with plate], the fourth part deals with the number of planets [De numero planetarum] citing observations of Hevelius; Kepler, Galilei, and others. Huldeberg was a high diplomat in Vienna. He was involved in English foreign policy and was correspondent of George I. of England and Leibniz.-

COPAC: UCL, NL Scotland; OCLC: no copy.





## II Colour theory after Aguilon

[anon.] *Cursus Philosophicus. Tractatus de ortu et interitu, Tractatus de corpore, de anima, Figuræ Euclidis.* Latin handwritten manuscript by unknown hand, ink on paper. - [France, around 1620]. 202 leaves, written on both sides. Contemporary vellum. Papermark indicates the date. € 14000.-

Early manuscript commentary on the aristotelian "De ortu et interitu" and „De anima“, but specifically on the senses and the theory of colours just published by Aguilon in 'Opticorum libri sex' of 1613. The author, much likely a professor in the South of France and widely read, cites all the relevant authors from Alhazen, Archimedes, Averroes, Cardano, Dandinus, della Porta, Proclus, Toletus, Witelo. At the end he explains the *Figuræ Euclidis*. A very unusual commentary of Aristotle because it left all the problematic discussions of *De caelo* aside and concentrates on man and his senses, especially optics: *De perspicuo, de lumine, de luce, de opasco, de colore, de visione in communi* (seeing of colours), *analecta de speciebus intensionalibus de colore et luce* (colour theory), *de optica, catoptrica et dioptrica, theoremata de visione per radium reflectum*, and *de oculi parte ubi perfisitur*. [more information available on request esp. in german]





## 12 Treatise on Dyeing

Scherf, Carl Friedrich. Theoretisch-practische Belehrung über die Anstellung und Führung der Waidindigküpe, so wie über die Krankheiten derselben, nebst genauer Angabe ihrer Kennzeichen und Heilmittel

und einer erläuternden Sammlung von Stahlproben. Mit einer illuminirten Quart-Tafel. Weimar, Voigt 1842. XVI (instead of XX), 290 pages, one folding engraved and handcoloured plate.

Cont. half calf, two gilt labels to spine.

€ 1200.-

Not in Schiebl. Cf. Ron, *Bibliotheca tinctoria* 930 (another title of the author) and Garcon, *Répertoire des industries tinctoriales* p. 842 (second edition 1848). First edition. Published as vol. 129 of "Neuer Schauplatz der Künste und Handwerke". The conspectus, that is the index of this series not bound in. The plate with 36 colour specimens. Half title with stamp.





### 13 In-house Catalogues of a Viennese Book-binding Firm

K.u.K. Hof-Buchbinder Hermann Scheibe. Dampf-Buchbinde-  
rei - Einbanddeckenfabrik. 5 volumes. Wien, Scheibe ca. 1872-  
1910. € 9600.-

I. Original-Platten, Gebetbücher, Accidenz-Sätze. Chromolithogr. title within richly decorated frame, 174 unnumb. leaves printed on both sides, 6 blank leaves.

II. Schriftproben. Handcoloured illustr. title, 54 unnumb. leaves mostly printed on both sides, 8 blank leaves.

III. Rücken, Accidenz-Sätze, Spitzen, Linien, Wappen, Schriftverzierung. Chromolithogr. title, 74 unnumb. leaves printed on both sides, 14 blank leaves.

IV. SeceSSION. Universal-Sätze, Linien, Platten. Chromolithogr. title within richly foliated frame, 43 unnumb. leaves printed on both sides, 8 blank leaves.

V. Original-Platten, Chlichés, alte Rücken, Rahmen etc. Handcoloured illustrated title, 79 unnumb. leaves printed on both sides, 22 blank leaves.

With altogether thousands of illustrations for bookbinding designs. Uniformly bound in cont. half leather, gilt spine and gilt title to front covers. All corners with brass mounts. Oblong- folio ( 365 x 430 mm). Spines rubbed, three volumes in cont. slip-cases. Monumental set of in-house catalogues of this eminent Austrian bookbinding firm, founded in 1872 and existing till late into the 1960's. They show a magnificent diversity of material for bookbinding designs. All types and ornamental material is produced in proofs by the firm itself. The material is arranged according to the drawers in which they are kept with numbers running consecutively from 1-560 with a gap between 160 and 240 (first volume to the following volume). Many leaves with handwritten addenda regarding availability, purchase dates, crossed out designs etc. Many extra-leaves in various sizes bound in (not counted in the collation). A few tears, thumbing and slight soiling due to the nature of these volumes, else in remarkable fine condition.





#### **14 Charming French Puzzle**

Jeu de Patience (!). Jigsaw-puzzle consisting of 66 pieces. Hand-coloured engraving mounted on thin wood. (France ?), around 1800. In cont. green paste-paper slip-case, mounted engraved oval label to front cover, framed by wash-colour wreath of flowers.

Oblong-folio (335 x 250 mm). Slip-case rubbed, extremities slightly worn. The jigsaw-puzzle in excellent condition. € 1500.-







## 15 Travel in Italy

(Ehrensward, Carl August). *Resa til Italien, 1780, 1781, 1782. Skrifven 1782 i Stralsund.* (Stockholm), tryckt hos Carl Deleen 1819. (6), 84 pages, 38 handcoloured etched plates. Cont. half calf, spine richly gilt. Quarto. Extremities slightly worn.

€ 4200.—

Cf. Thieme-B. X, 395. Cf. UCBA I, 488 (only octavo edition without illustrations). Not in Cremonini, Fossati Bellani and Kissner. Second illustrated edition, as rare as the first illustrated edition of 1786. Printed on thick paper. Title-page with small restoration in white margin, not affecting text. Carl August Graf Ehrensward (1745 Stockholm - 1800 Örebro), Swedish artist and architect. A beautiful book with astonishing quite unusual illustrations; the concise summary of a two years sojourn in Italy. A fine and very broad-margined copy.





## 16 Watch the Children at Play

Saint-Aubin, Augustin de. C'est-ici les différens jeux des petits polissons de Paris. Paris, Saint-Aubin um 1760. Suite of 6 hand-coloured etchings by J. B. Tilliard after Saint-Aubin (= complete). Mounted under passepartouts. All leaves uncut.

€ 2500.-

Leaf-size 360x260 mm. Image size 220x185 mm. Sander 1793/94. Cohen/Ricci 923. Lewine 489. A rare and beautiful suite, with charming images of Parisian children playing various games in the streets by the renowned illustrator and engraver Augustin de Saint-Aubin (1736-1807).



## 17 Trade Catalogue

Lefranc, Alexandre). Recueil de dessins d'orfèvrerie, a l'usage des marchands et fabricans orfèvre, contenant tout ce qui a rapport au service de la table, de l'église, etc. avec le poids le plus approximatif de chacune des piéces, pour servir de guide dans la fabrication. Cet ouvrage, imprimé sur papier vélin, est divisé en deux parties. La première partie comprend tout ce qui a rapport au service de la table. La deuxième, tout ce qui a rapport au service de l'église. Paris, chez l'auteur, rue Taitbouz et chez Lefranc, orfèvre, cour du Harlay no date (ca 1800). € 2800.—

Six leaves (of which 5 engraved – half-title, title, two division-titles and index), 61 numbered engraved plates. Cont. red half morocco over red glazed paper boards. Spine gilt, both covers framed by gilt floral borders. Quarto. Covers rubbed and soiled. Extremities slightly worn. Cf. Cat. Kunsthistor. Bibliothek Rijksmuseum II, 594 and Berlin catalogue 1113 (both only with the facsimile edition 1903). Cf. UCBA III, 370 and Berlin catalogue 114 (German edition with only 36 plates). Scarce original edition of this magnificent catalogue of various designs for silverwork. Only two copies in American libraries (Getty; Art Institute of Chicago with only 55 plates). Two plates with slight worming in outer front margins not affecting plate-marks. Some faint browning mostly in margins. A nice copy printed on thick paper.





## 18 Female Education

Erstes Toiletten-Geschenk - (viertes Toiletten-Geschenk). Ein Jahrbuch für Damen. Four volumes. (= all published). Leipzig, Voß 1805-1808. € 8000.-

Four engraved titles, and altogether 67 engraved plates (of which 26 handcoloured, 6 folding and 23 printed in various colours). XII, 171 (9) pages, 16 pages of music; VI, 192, (4) pages, 20 pages of music; IV, 200, (4) pages, 20 pages of music; IV, 96, (4) pages, 10 pages of music. Cont. half calf, gilt label to spine and richly gilt spine. The engraved and richly illustrated original wrappers bound in (volumes I and II with handcoloured illustrations; volumes III and IV with colourprinted borders and vignettes). Oblong- 4to. Lipperheide Za 33 (only volumes I-III). Not in the Berlin catalogue; Lanckoronska-Rümann, Almanache; and in Baumgärtel, Katalog Almanache der Landesbibliothek Coburg. Volume I second improved edition, all other volumes first edition. Complete copy, frontispiece of volume III included in plate-count. A marvellous compendium on female education in the fine arts, music, dance, handicraft and household-management. A mint copy.





## 19 Fancy Fashion

Haas-Heye, Otto (ed.).

Graphische Modeblätter.

Herausgegeben von Otto

Haas-Heye. Künstlerischer Leiter der Firma Moden-Alfred-

Marie Berlin. Instalments 1-8 (=all published). Berlin-München,

Graphik-Verlag München GmbH (1916).

€ 4800.-

Issue nos. 1-4: Folders with a single loose fashion plate and mounted sample of dress fabric; issue nos. 5 and 6: Each 6 pages text and text-illustrations; number 7: Text-illustrations, 8 pages; number 8: Text-illustrations, 4 pages with a plate loosely inserted and four pages with photographic illustrations. The plates and text-illustrations are handcoloured chalklithographs after original sketches by Annie Offerdinger, some heightened with silver and gold. Unsewn, as issued, in original wrappers. All numbered on front cover. Folio (420 x 280 mm). Wrappers with only a few marginal tears.

A sumptuous fashion publication, edited by Otto Haas-Heye, the chief couturier of one of Berlin's leading fashion houses, Moden-Alfred-Marie. The first issues comprise a single plate illustrating a model gown with a further line drawing of the silhouette and a swatch of silk or twill indicating the fabrics to be used. Later issues incorporate a number of sketches on a particular theme: bridal gowns, winter coats and walking costumes, summer gowns and, in the final issue, an introduction to the business' new premises. There are additional contributions to the later issues by Magda Killisch-Horn, Sonja von Gleichen-Russwurm and Alice Truebner. Very scarce, only two copies located on KVK. One in a German library the other the V & A copy lacks the four pages with photographic images.





## 20 'Poor Missus': Science or Curiosity?

Schmidt, Christoph Helwig. *Descriptio Ichthyosis cornea congenitae in virgine observatae: tabulis tribus lapidi incisae illustrate. ...* - Bremen: J. G. Heyse, 1830. 2°. 15 pp. with 3 partly coloured lithographs. Contemporary papercovered boards. € 7000.-

First edition, rare description of ichthyosis (genetic skin disorder) at a young girl written on the occasion of a jubilee of Olbers. All types of ichthyosis have dry, thickened, scaly or flaky skin. In many types there is cracked skin, which is said to resemble the scales on a fish. The plates depicts the girl and parts of the skin of the arm and the leg. Christoph Hellwig Schmidt (1795-1849), who was a friend of the astronomer and medician Heinrich Olbers, worked as a physician in Bremen. He opened his practice to all people, worked hard, no time to publish and died with only 54. He had a big collection of bugs, shells, etc. and a fine library of natural history books: "als Mensch, Gelehrter und Arzt gleich ausgezeichnet." - Hirsch/H. V, 94-95, Callisen XVII, 196; no copy in OCLC, COPAC.



**21 Tobacco Labels**

Hugo Frères à Bâle. (Album with designs for tobacco labels). Basel, Hugo Frères around 1860. 62 unnumb. leaves with mount. partly colour printed sheets of tobacco labels and tickets. Cont. cloth. Oblong-4to (185 x 245 mm). Spine slightly damaged, corners bumped. € 3800.-

A most interesting compilation of promotional material of a Swiss tobacconist. Richly illustrated tickets and labels, partly printed in colours or on glazed paper. Obviously an important business for the European market with many of the advertising leaves in French, Dutch and English. A scarce survivor.



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